HIEU 124GS/VA 122EGS: The City in Renaissance Italy
Revelle and Renaissance in Rome--Summer 2012

Loren Partridge, *Art of the Renaissance in Florence (1400-1600)* (California)
George L. Hersey, *High Renaissance Art in S. Peter’s and the Vatican* (Chicago)
Lauro Martines, *An Italian Renaissance Sextet: Six Tales in Historical Context* (Toronto)

6 hrs. Italian language
13 hrs. Lecture
56 hrs. Site Visits

Midterm (1 two-page paper of 500-600 words)
Paper (7-9 page paper of 2000 words)
Final Exam

7/01 Sunday 9:30 AM- 1:00 PM *Informal Walking Tour Ancient Rome*: Exteriors (3 hrs)
Largo Argentina, Pantheon, Piazza Navona, Piazza Colonna, Trevi Fountain, Corso, Piazza Venezia, Campidoglio, Via dei Fori Imperiali, Colosseum

Wk 1
7/02 Monday 12:00-2:00 PM Lunch & Gianicolo Walk (2 hrs)
7/03 Tuesday *Ancient Rome*: *Roman Forum,* *Palatine Hill,* *Colosseum,* *S.Clemente,* (4 hrs)
7/04 Wednesday *Anc/Ren Rome*: S.Pietro in Vincoli,*Capitoline Museum,*Crypta Balbi (4 hrs)
7/06 Friday *Walking Tour: Via del Pellegrino & Via Papalis* Via dei Giubbonari, Campo dei Fiori, Piazza Farnese, Palazzo della Cancelleria, Via del Pellegrino, Via Giulia, Via Ponte S. Angelo, Via dei Banchi Nuovi, Monte Giordano, Via del Governo Vecchio, Piazza Navona (4 hrs)
7/07 Saturday Roman Campagna: Town/Villas: Viterbo, Villa Lante (Bagnaia), Bomarzo (8 hrs)

Wk 2
7/11 Wednesday *Roman Churches and Chapels I* *S.Clemente,* SS.Quattro Coronati, S. Giovanni in Laterano, S. Maria Maggiore (4 hrs)
7/12 Thursday *the Vatican Borgo*: 8:30- 1:00 PM *Vatican Museums,* St. Peter’s (4 hrs)
2:00 – 6:00 PM Castel S. Angelo (4 hrs)

Wk 3
7/19-21 Thursday-Saturday Florence (14 hrs)

Wk 4
7/25 Wednesday S. Maria degli Angeli, S. Maria della Vittoria, *Galleria Borghese* (4 hrs)
7/25 Wednesday Evening, 9:00PM: *Opera at Teatro Terme di Caracalla (Norma)* (3 hrs)
7/26 Thursday *Roman Churches and Chapels II* (3 hrs)

Wk 5
8/01 Wednesday *Roman Palaces* Tempietto, Villa Farnesina (4 hrs)

Meetings Italian language class meets 6 times for 1 hr. during first 2 weeks.
We meet 1 hr, 3 times per week (except week 1). Site visits Wed morning, 8:30AM-1:00PM.
Be prepared to discuss readings in class for day assigned.
Two Papers (5-6 pp, 1500 words) on a particular artistic or architectural project related to urban history and politics in Rome 1400-1650 (paper 1) and in Florence 1400-1600 (paper 2).
More details and office hour meetings will be provided.
Wk 1: Rome: City and World

M 7/02  **12:00-2:00 PM** Lunch and Gianicolo Walk
   Italian Intro: Rome and Constantine; Antiquity and Christianity  [Italian @ 3:00]
   READ: Krautheimer, forward, preface, Chap 1-2 (pp. 3-58)

**Tu 7/03 Ancient Rome**: *Roman Forum,*Palatine Hill,*Colosseum  [Italian @ 3:00]
   Rome after its Fall: From Gregory the Great to the Carolingian Renaissance
   READ: Krautheimer, Chap 3-4 (pp. 59-108); JSTOR: Atkinson, David and Cosgrove,
   Denis. “Urban Rhetoric and Embodied Identities: City, Nation, and Empire at the Vittorio

W 7/04 Anc/Ren Rome: S.Pietro in Vincoli, Capitoline Museum, Crypta Balbi
   Medieval Rome: From the Renaissance of the Twelfth Century to the Avignon Papacy
   READ: Krautheimer, Chap 5-6 (pp. 109-160)

Th 7/05 Urban Forms in Medieval Rome  [Italian @ 3:00]
   READ: Krautheimer, Chap 7-8 (pp. 161-228)

F 7/06 Walking Tour Ren Rome: Via del Pelligrino & Via Papalis  [Italian @ 3:00]
   READ: Krautheimer, Chap 9-11 (pp. 231-269); JSTOR: Christoph L. Frommel, “Papal Policy:
   The Planning of Rome during the Renaissance,” *The Journal of Interdisciplinary History* 17: 1
   (Summer, 1986): 39-65; James Ackerman, “The Planning of Renaissance Rome” (Handout 1)

Sa 7/07 Bus Trip to Roman Campagna: Villas, Towns: Viterbo, Villa Lante, Bomarzo
   READ: Krautheimer, Chap 12-14 (pp. 271-326)

Wk 2: Renaissance Rome: Popes and People

M 7/09 High Renaissance Papacy and Politics  [Italian @ 3:00]
   READ: Hersey, ix-xii, 1-64

Tu 7/10 New St. Peter’s  [Italian @ 3:00]
   READ: Hersey, 65-128

W 7/11  **8:30 AM – 1:00 PM** Roman Churches and Chapels I
   Raphael’s Stanze:  Read: Hersey, 129-176

Th 7/12  **8:30- 5:00 PM** *Vatican Museums, St. Peter’s, Castel S. Angelo*
   The Sistine Chapel  READ: Hersey, 177-224

Wk 3: Florence: Birthplace of Civic Humanism

M 7/16 Florence: Facts and Fictions in Politics and Culture
   READ: Gene Brucker, “Giovanni Morelli’s Florence” (Handout 2)

Tu 7/17 Florence: From Giotto to Brunelleschi, Donatello, Ghiberti, and Fra Angelico
   READ: Partridge, pp. 1-56

W 7/18 Florence: Palaces, Patronage, and Patriotism  **Paper #1 due** (Rome project)
   READ: Partridge, pp. 73-90, 94-97, 113-38, 147-52, 157-62, 173-79

Th, F, Sat 7/19-21: Trip to Florence

Wk 4

M 7/23 Projects and Models: Raphael and Michelangelo
   READ: Hersey, 225-276

Tu 7/24 The Renaissance City: *Storia* and Story-Telling (History and Plots)
   READ: “The Italian City, 1400-1600,” Nicholas Adams/Laurie Nussdorfer (Handout 3)
         Martines, 9-14, 19-35, 39-68;  **Paper #2 due** (Florence project)
**W 7/25  8:30-1:00  S. Maria degli Angeli, S. Maria della Vittoria, *Galleria Borghese***  
READ: Martines, 71-92, 95-137; *Norma* synopsis (Handout 4)  
**W 7/25  Wednesday Evening 9:00 PM: Opera at Teatro Terme di Caracalla (**Norma**)***  
**Th 7/26  9:00 AM- 1:00 PM  Roman Churches and Chapels II**  
Th 7/26  The Baroque  

Wk 5: Urban Space and Renaissance Society  
M 7/30  Question Period and Course Review  
T 7/31  Citizens, Identity, and Myths of Renaissance Individualism  
READ: Martines, 141-170; 171-241

**W 8/01  8:30 AM- 1:00 PM  Roman Palaces and Power**  
READ: Paolo Cortesi, *De Cardinalatu* (Handout 5)

**F 8/03  FINAL: 3 Hours**  
Farewell Dinner

**Grades**  
10% Class Participation (At least 2 hrs. prep per 1 hr. lecture = 12 hrs./wk minimum)  
30% Paper One (Rome)  (NOTE: Papers due in class on day indicated.)  
30% Paper Two (Florence)  No late papers without professor's permission.)  
30% Final (1/2 hr. IDs, and 2 essays from study questions)

**Office Hours**  
John Marino: jmarino@ucsd.edu

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No student shall knowingly allow any examination or assignment to be completed, in part or in total, for himself or herself by another person.  
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No student shall alter graded class assignments or examinations and then resubmit them for regrading.  
No student shall submit substantially the same material in more than one course without prior authorization.  
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Other Sites to Visit

In and around Rome

Churches
--S. Croce in Gerusaleme
--S. Lorenzo fuori le Mura
--S. Paolo fuori le Mura
--S. Quattro Coronati
--S. Sebastiano (and catacombs)
--S. Stefano Rotondo

Museums
--Crypto Balbi
--Museo Nazionale d’Arte Moderna
--Museo Nazionale Romano
--Ara Pacis of Augustus

Palaces with Museums
--Palazzo Altemps
--Palazzo Braschi
--Palazzo Colonna
--Palazzo Doria-Pamphili
--Palazzo Venezia
--Palazzo Spada

Parks
--Gianicolo
--Villa Borghese
--Villa Doria-Pamphili
--Villa Sciarra

Outside Rome

Ostia
--Lido (beach)
--Scavi (Ostia Antica Archeological Park)

Tivoli
--Hadrian’s Villa
--Villa d’Este (gardens)