Kessler and Zacharias, *Rome 1300: The Path of the Pilgrim*
Loren Partridge, *Art of the Renaissance in Florence (1400-1600)* (California)
George L. Hersey, *High Renaissance Art in S. Peter’s and the Vatican* (Chicago)
Lauro Martines, *An Italian Renaissance Sextet: Six Tales in Historical Context* (Toronto)

6 hrs. Italian language  Midterm (1 two-page paper of 500-600 words)
13 hrs. Lecture  Paper (7-9 page paper of 2000 words)
56 hrs. Site Visits  Final Exam

6/29 Saturday 9:30 AM- 1:00 PM (Informal Walking Tour Ancient Rome): Exteriors (3 hrs)
Largo Argentina, Pantheon, Piazza Navona, Piazza Colonna, Trevi Fountain, Corso, Piazza Venezia, Campidoglio, Via dei Fori Imperiali, Colosseum

Wk 1
7/01 Monday 12:00-2:00 PM Lunch & Gianicolo Walk (2 hrs)
7/02 Tuesday (Ancient Rome): *Roman Forum,*Palatine Hill,*Colosseum,*S.Clemente, (4 hrs)
7/03 Wed (Christian Rome): S. Clemente, SS. Quattro Coronati, S. Giovanni in Laterano, S. Maria Maggiore (4 hrs)
7/05 Friday (Walking Tour: Via del Pellegrino & Via Papalis) Via dei Giubbonari, Campo dei Fiori, Piazza Farnese, Palazzo della Cancelleria, Via del Pellegrino, Via Ponte S. Angelo, Via dei Banchi Nuovi, Monte Giordano, Via del Governo Vecchio, Ponte Sisto, S.Pietro in Montorio (4 hrs)
7/06 Saturday Roman Campagna: Town/Villas: Viterbo, Villa Lante (Bagnaia), Bomarzo  (8 hrs)

Wk 2
7/10 Wednesday (Renaissance Rome) S Pietro in Vincoli, Capitoline Museum (4 hrs)
7/11-13 Thursday-Saturday Florence (14 hrs)

Wk 3
7/18 Thursday (the Vatican Borgo): 8:30- 1:00 PM *Vatican Museums, St. Peter’s (4 hrs)
2:00 – 6:00 PM Castel S. Angelo (4 hrs)

Wk 4
7/24 Wednesday (Roman Churches in the Baroque) Il Gesu, S. Ignazio, S. Maria Sopra Minerva, S. Luigi dei Francesi, S. Agostino, S. Maria della Pace (4 hrs)
7/25 Wednesday Evening, 9:00PM: *Opera at Teatro Terme di Caracalla (TBA)* (3 hrs)
7/26 Thursday S. Maria degli Angeli, S. Maria della Vittoria, *Galleria Borghese*  (4 hrs)

Wk 5
7/31 Wednesday (Roman Palaces) Villa Farnesina  (4 hrs)

Meetings  Italian language class meets 6 times for 1 hr. during first 2 weeks.
We meet 1 hr, 3 times per week (except week 1). Site visits Wed morning, 8:30AM-1:00PM.
Be prepared to discuss readings in class for day assigned.

Two Papers (5-6 pp, 1500 words) on a particular artistic or architectural project related to urban history and politics in Rome 1400-1650 (paper 1) and in Florence 1400-1600 (paper 2).
More details and office hour meeting will be provided.
Wk 1: Rome: City and World
M 7/01 12:00-2:00 PM Lunch and Gianicolo Walk
   Italian Intro: Rome and Constantine; Antiquity and Christianity
   [Italian @ 3:00]
   READ: Marvels, xi-xxviii, 3-46, 112-16 maps I-IV; Rome 1300, Intro, 1-8
Tu 7/02 Ancient Rome: *Roman Forum,*Palatine Hill,*Colosseum
   Rome after its Fall: From Gregory the Great to the Carolingian Renaissance
   [Italian @ 3:00]
   READ: Rome 1300, Chap 1-2 (pp. 9-63); Atkinson, David and Cosgrove, Denis.
W 7/03 Anc/Ren Rome: S.Pietro in Vincoli, Capitoline Museum, Crypta Balbi
   Medieval Rome: From the Renaissance of the Twelfth Century to the Avignon Papacy
   [Italian @ 3:00]
   READ: Rome 1300, Chap 3-4 (pp. 65-125)
Th 7/04 Urban Forms in Medieval Rome
   [Italian @ 3:00]
   READ: Rome 1300, Chap 5 (pp. 126-157)
F 7/05 Walking Tour Ren Rome: Via del Pelligrino & Via Papalis
   [Italian @ 3:00]
   READ: Rome 1300, Chap 6 (pp. 158-218); James Ackerman, “The Planning of Renaissance Rome” (Handout)
   Sa 7/06 Bus Trip to Roman Campagna: Villas, Towns: Viterbo, Villa Lante, Bomarzo
   [Italian @ 3:00]
   READ: Krautheimer, Chap 12-14 (pp. 271-326)

Wk 2: Florence: Birthplace of Civic Humanism
M 7/08 Florence: Facts and Fictions in Politics and Culture
   [Italian @ 3:00]
   READ: Gene Brucker, “Giovanni Morelli’s Florence” (Handout); Partridge, pp. 1-56
Tu 7/09 Florence: Palaces, Patronage, and Patriotism
   [Italian @ 3:00]
W 7/10 8:30 AM – 1:00 PM Roman Churches and Chapels I
   READ: Partridge, pp. 73-90, 113-17, 121-26, 129-30, 132-38
Th, F, Sa 7/11-13: Trip to Florence

Wk 3: Renaissance Rome: Popes and People
M 7/15 High Renaissance Papacy and Politics
   READ: Hersey, ix-xii, 1-64
Tu 7/16 New St. Peter’s
   READ: Hersey, 65-128
W 7/17 Raphael’s Stanze
   Read: Hersey, 129-176
   Paper #1 due (Florentine project)
Th 7/18 8:30- 5:00 PM *Vatican Museums, St. Peter’s, Castel S. Angelo
   READ: Hersey, 177-224 on The Sistine Chapel

Wk 4
M 7/22 Projects and Models: Raphael and Michelangelo
   READ: Hersey, 225-276
Tu 7/23 The Renaissance City: Storia and Story-Telling (History and Plots)
   READ: “The Italian City, 1400-1600,” Nicholas Adams & Laurie Nussdorfer (Handout)
   Martines, 9-14, 19-35, 39-68
W 7/24  8:30 AM- 1:00 PM  *Galleria Borghese, S. Maria della Vittoria, S. Maria degli Angeli
   READ: Martines, 71-92, 95-137
W 7/24 Wednesday Evening 9:00 PM: Opera at Teatro Terme di Caracalla (Norma)
Th 7/25 Roman Churches in the Baroque
   Class: The Baroque  READ: Bernini (Handout)

Wk 5: Urban Space and Renaissance Society
M 7/29 Question Period and Course Review
T 7/30 Citizens, Identity, and Myths of Renaissance Individualism
   READ: Martines, 141-170; 171-241
W 7/31  8:30 AM- 1:00 PM Roman Palaces and Power
   READ: Paolo Cortesi, De Cardinalatu (Handout)
   Paper #2 due (Rome project)
F 8/02 FINAL:  3 Hours
   Farewell Dinner

GRADES
   10% Class Participation (At least 2 hrs. prep per 1 hr. lecture = 12 hrs./wk minimum)
   25% Paper One  (NOTE: Papers due in class on day indicated.
   33% Paper Two  No late papers without professor's permission.)
   33% Final (1/2 hr. IDs, and 2 essays from study questions)

OFFICE HOURS
John Marino: jmarino@ucsd.edu

ACADEMIC INTEGRITY
UCSD has a university-wide Policy on Integrity of Scholarship, on the web at
All students MUST read and be familiar with this Policy.
New procedures have been put in place to detect stealing, cheating and plagiarism.
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UCSD Policy on Integrity of Scholarship
Student Responsibilities:
Students are expected to complete the course in compliance with the instructor's standards. No student
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for example:
No student shall knowingly procure, provide, or accept any unauthorized material that contains questions or
answers to any examination or assignment to be given at a subsequent time.
No student shall complete, in part or in total, any examination or assignment for another person.
No student shall knowingly allow any examination or assignment to be completed, in part or in total, for
himself or herself by another person.
No student shall plagiarize or copy the work of another person and submit it as his or her own work.
No student shall employ aids excluded by the instructor in undertaking course work or in completing any
exam or assignment.
No student shall alter graded class assignments or examinations and then resubmit them for regrading.
No student shall submit substantially the same material in more than one course without prior authorization.
Receipt of this syllabus constitutes an acknowledgment that you are responsible for understanding and acting in accordance with UCSD guidelines on academic integrity.
Other Sites to Visit

In and around Rome

Churches
--S. Croce in Gerusaleme
--S. Lorenzo fuori le Mura
--S. Paolo fuori le Mura
--S. Quattro Coronati
--S. Sebastiano (and catacombs)
--S. Stefano Rotondo

Museums
--Crypto Balbi
--Museo Nazionale d’Arte Moderna
--Museo Nazionale Romano
--Ara Pacis of Augustus

Palaces with Museums
--Palazzo Altemps
--Palazzo Braschi
--Palazzo Colonna
--Palazzo Doria-Pamphili
--Palazzo Venezia
--Palazzo Spada

Parks
--Gianicolo
--Villa Borghese
--Villa Doria-Pamphili
--Villa Sciarra

Outside Rome

Ostia
--Lido (beach)
--Scavi (Ostia Antica Archeological Park)

Tivoli
--Hadrian’s Villa
--Villa d’Este (gardens)