Revelle in Rome--Summer 2013
Humanities 3GS

TEXTS:
Thomas More, *Utopia* (Hackett)
Michel de Montaigne, *The Essays: A Selection* (Penguin)
Shakespeare, *Julius Caesar* (Floger Shakespeare Library; Washington Square Press)
Shakespeare, *The Tempest* (Signet)

Penguin Custom Editions: The Western World Humanities 3, John Marino (Pearson/Penguin)

Recommended:

Class meets 2 hrs M, Tu, Th. Attendance is required. Prepare readings for date assigned.

Wk 1
I. Renaissance: Ancient Models and Modern Forms
   M 7/01  2:00 PM, Orientation;
   Ancient, Medieval, Modern: From the Liberal Arts to Renaissance Humanism (Handout 1)
   *The Western World*: Petrarch, Boccaccio
   Popes and Politics from the Avignon Papacy (1309-1377) to the Sack of Rome (1527)
   Machiavelli, *The Prince*, Intro, vii-xvi; Dedication, Chap. 1-2 (Handout 2 Outlines)

   Tu 7/02  A Practical Political Handbook: How to Gain and Maintain a Principality
   *The Prince*, Chap. 3-11, pp. 5-33
   The Art of War & The Renaissance Nature Effect: Mathematics and Art

   Th 7/04  A Mirror for Princes: The Virtues and the Vices
   *The Prince*, Chap. 15-23, pp. 42-65; *The Western World*: Castiglione
   Fortune is a Woman: A Book of Occasion or The Renaissance Predicament (*fortuna* v. *virtù*)
   *The Prince*, Chap 24-26, pp 66-72; Letters, pp. 123-31; *Discourses*, pp. 89-118;
   Maxims, pp. 260-262; *The Western World*: Petrarch; (Handout 3 Petrarch’s “Italia mia”)

   F 7/05  The Problem of Machiavelli
   *La Mandragola* and the Social Body (Student Performance): Handout 4
   Machiavelli, *La Mandragola*, pp. 7-55

Wk 2
   M 7/08  Printing Revolution & More’s Book: First Images of the New World & Christian Humanism
   Columbus letter (1493): [http://www.usm.maine.edu/~maps/columbus/translation.html](http://www.usm.maine.edu/~maps/columbus/translation.html)
   *The Western World*: Vespucci; Erasmus; & The Sileni Alcibiades in *Utopia*, pp. 169-91
   More, *Utopia*, Introduction, pp. 1-34
   The Renaissance Court: The Dialogue on Counsel: Handout 5: Debate Prep

   Tu 7/09  Discourse on Utopia: State of Nature and Nature of the State; *Utopia*, Bk. II, pp. 90-168
   Debate: Resolved: Private Property Should be Abolished
   Utopian Solution: Problems and Contradictions
Wk 3
II. Reforming Church, State, and Self: The Present Reads the Past
M 7/15 --PAPER 1 DUE @ 3:00 PM—on Machiavelli and More TBA
Ancients and Moderns in Renaissance Rome
Repertoires and Monarchies: Assassins and Conspirators or Defenders of Liberty
Shakespeare, Julius Caesar, Acts I-V Film: Julius Caesar (1953), 121 min

Tu 7/16 The Reformation Movements I: Origins and Divisions
The Western World: Luther documents
The Reformation Movements II: War and Resolutions
The Western World: Peasant Revolt, Calvin, and Resistance Theory

W 7/17 History and Memory: Fashioning and Refashioning the Self (Handout 6)
Film: The Return of Martin Guerre (1982), DVD 123 min. (French with Eng. subtitles)

Wk 4
M 7/22 Relatively Speaking: How do we know the truth?
Montaigne, Essays, “To the Reader,” “On discrepant means,” “On idleness” (pp. 3-10);
“On true and false” (pp. 74-78);
Montaigne’s advice to parents: What Knowledge is Worth Having?
Montaigne, Essays, “On educating children” (pp. 37-73)

Tu 7/23 The Old World and the New: Asia and America in the Making of Europe
The Western World: Las Casas, Francis Xavier
On Barbarians

Th 7/25 Politics and Power: The Arts of Civilization
Shakespeare, The Tempest, Acts I-II
Renaissance Science: Music and Magic, Language and Wisdom
Shakespeare, The Tempest, Acts III-V.

Wk 5
III. Conclusion: Modernity's Quest for Certainty and Stability
M 7/29 Question Period and Course Review: Handout 7: Study Guide
--PAPER 2 DUE IN CLASS—on Montaigne and Shakespeare’ New World
Brave New World: 17th-Century Crisis and the New Science
Handout 8: Bacon's Four Idols & Descartes' Four Rules; The Western World: Descartes

Tu 7/30 Renaissance Revisited: Its Beginnings and Ends
Galileo: The Science-Religion Controversy and Other Problems
The Western World: Galileo & Letter to Granduchess Christina of Tuscany (1615)
http://www.fordham.edu/halsall/mod/galileo-tuscany.html
Galileo’s Reassessment of Copernicus and the Galileo Affair
Galileo Affair: http://www.unav.es/cryf/galileoaffair.html#index

W 7/31 Renaissance Revisited: Its Beginnings and Endings READ: Cervantes, Don Quixote,
Pt. II, chap. 10, http://www.online-literature.com/cervantes/don_quixote/68/ and

Th 8/01 FINAL: 3 Hours
F 8/02 Farewell Dinner
GRADES
10% Class Participation (At least 2 hrs. prep per 1 hr. lecture = 12 hrs./wk minimum)
25% Paper One  (NOTE: Papers due in class on day indicated.
33% Paper Two    No late papers without professor's permission.)
33% Final (1/2 hr. IDs, and 2 essays from study questions)

OFFICE HOURS
John Marino: jmarino@ucsd.edu

COURSE DESIGN
The course can be divided into two parts that relate to the two writing assignments.
(1) The calamity of the early sixteenth century is war and politics. Our readings from Machiavelli and More address the problem of the rational organization of society, the state, and right action.
(2) The problem of the later sixteenth century is the question of belief and religion. Our readings from Luther, Calvin, Rabelais, Montaigne, Shakespeare, Cervantes, and Galileo examine how we know about things and how we act in the world.

Framing the two themes are two long-lasting political, social, economic, and cultural crises in the mid-fourteenth and mid-seventeenth centuries on either end of the period. The fourteenth-century crisis provides an introduction to the origins of the Renaissance and its differentiation from the Middle Ages, while the seventeenth-century crisis offers a conclusion after a long period of experimentation and innovation that ends the Renaissance with a new certainty and stability. Thus, this course is about context and content, each reinforces our understanding of the other to provide for an interpretation of historical change.

ACADEMIC INTEGRITY
UCSD has a university-wide Policy on Integrity of Scholarship, on the web at http://www-senate.ucsd.edu/manual/appendices/app2.htm.
All students MUST read and be familiar with this Policy.
New procedures have been put in place to detect stealing, cheating and plagiarism.
Papers will be pre-submitted to turnitin.com per section instructions.

UCSD Policy on Integrity of Scholarship
Student Responsibilities:
Students are expected to complete the course in compliance with the instructor's standards. No student shall engage in any activity that involves attempting to receive a grade by means other than honest effort; for example:
No student shall knowingly procure, provide, or accept any unauthorized material that contains questions or answers to any examination or assignment to be given at a subsequent time.
No student shall complete, in part or in total, any examination or assignment for another person.
No student shall knowingly allow any examination or assignment to be completed, in part or in total, for himself or herself by another person.
No student shall plagiarize or copy the work of another person and submit it as his or her own work.
No student shall employ aids excluded by the instructor in undertaking course work or in completing any exam or assignment.
No student shall alter graded class assignments or examinations and then resubmit them for regrading.
No student shall submit substantially the same material in more than one course without prior authorization.
Receipt of this syllabus constitutes an acknowledgment that you are responsible for understanding and acting in accordance with UCSD guidelines on academic integrity.