Picture yourself here! Despite it’s relatively small size (at least 3x smaller than California!), England has such a colorful history and is rich with culture, which is one of the biggest draws of living in the U.K. At Goldsmiths, University of London, you’ve enrolled in English and Comparative Literature courses and participate in the school’s club Rugby team.

From studying for your Literature of the English Renaissance midterm to visiting the Imperial War Museum to enjoying the scenic nightlight in Piccadilly Circus to watching a foreign film at Prince William Cinema with your European cinema classmates to visiting Windsor castle, you’ve immersed yourself in English culture to the fullest.

Your accent could use a little bit of work, but you’re confident that by the end of the semester, you’ll sound like a local.

You’ve fallen in love with the little country. The country of Shakespeare, Churchill, the Beatles, Harry Potter, Prince William, afternoon tea and crumpets, and now it is the country of your “second” home.

Why Study Abroad?
Regardless of your future career choice, studying abroad will help you develop skills that are critical to a liberal arts education.

Consider your value to an employer or a graduate program if you’ve:
• Participated in a different educational system
• Increased your proficiency in another language
• Improved your critical thinking skills
• Expanded your worldview by experiencing another culture firsthand
• Developed self-confidence and independence
• Prepared for a career in an internationally competitive world

Enhanced resumes and/or applications for graduate school

100% of Literature students who took courses in their major abroad received or are in the process of receiving major credit.

Humanities Majors Who Studied Abroad Four-Year Graduation Rate
• 88%

Humanities Majors Who Did Not Study Abroad Four-Year Graduation Rate
• 64%
Some highlighted programs…for more programs in Literature, see pao.ucsd.edu

**Chile**
*Topic: South American Literature*
*Program: University of Chile, Santiago*
*Date: Fall, Spring, Year*
*Info: eap.ucop.edu*

**Ghana**
*Topic: African Literature*
*Program: University of Ghana*
*Date: Fall, Spring, Year*
*Info: eap.ucop.edu*

**Singapore**
*Topic: Literature*
*Program: James Cook University*
*Date: Fall, Spring, Year*
*Info: asialearn.org*

**France**
*Topic: French Literature*
*Program: The Sorbonne (Paris)*
*Date: Fall, Spring, Year*
*Info: studiesabroad.com*

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**How Much Does it Cost?**

Study abroad may be more affordable than you think. The cost of studying abroad can be comparable to staying at UCSD and may even be less expensive.

**Financial Aid**

In almost all instances, students can use most or all of their financial aid packages for study abroad. Over half of UCSD’s study abroad participants are financial aid recipients.

**Scholarships**

UCSD students were awarded about $500,000 in study abroad scholarships last year. The Programs Abroad Office offers regular workshops to help students prepare a competitive scholarship essay.

**Visit Our Website to Learn More:**
http://pao.ucsd.edu/pao/funding.htm

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**What Happens When I Return?**

The support of the Programs Abroad Office does not end when you return. We continue to help you with the process of receiving credit for your classes and also provide opportunities to reflect on your time abroad and connect with other returnees and prospective students.

**To Petition Courses for Major Credit**

☐ Bring all course work from abroad to the Literature advisor (notes, tests, quizzes, syllabi, etc.)
☐ Wait for courses taken abroad to post to your UCSD transcript
☐ Fill out an undergraduate student petition for each course you would like to satisfy a major requirement
☐ The Literature faculty advisor will review courses for final approval

**To Use What You’ve Learned Abroad:**

http://pao.ucsd.edu/pao/uponreturn.html