

PHOTOGRAPHY WORKSHOP

How to Series

UC SAN DIEGO STUDY ABROAD

MY GOAL

To help you to take the photos you want to take to remember this amazing experience in your life! Photos should not only document an experience, but remind you what it felt like in that moment.

TODAY'S AGENDA



- Phone v. Camera
- Camera Safety Abroad
- What to Take Photos Of
- How to Compose a Good Photo
- Post Production
- Backing Up Photos
- Your Questions
- Any Other Questions?
- Lets Go Outside!

TOPICS



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**Live in the moment, but
also take the time to
capture those moments
that you'll want to
remember for a lifetime.**

ANONYMOUS

PHONE V. CAMERA

Phone:

Easy to travel with

Most phones still have great photography capabilities

Easier to share photos and back them up

Camera:

Target for theft

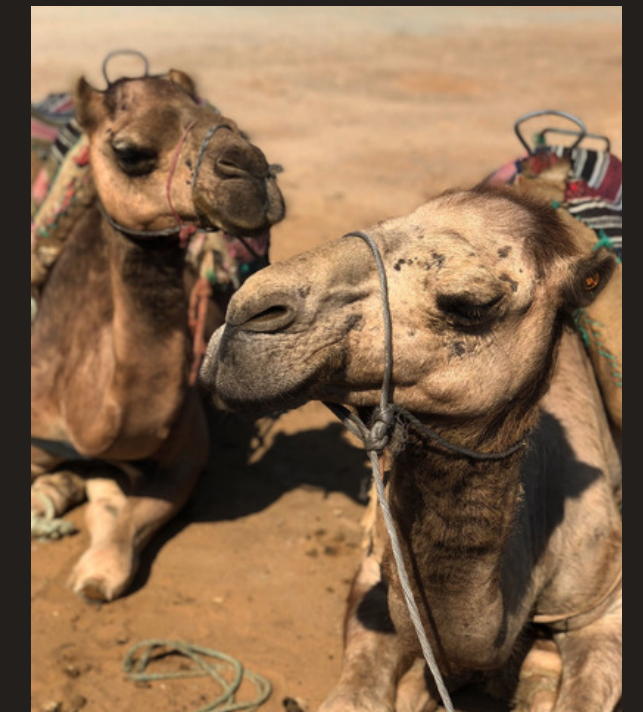
Higher quality photos

You physically have your photos on an memory card



CAMERA SAFETY ABROAD

- If you leave your camera in your room, make sure you secure it in a safe.
- Do not leave your camera unattended in public, even for a second!
- If you're using your phone, between photos make sure it is somewhere secure.
- Carry your camera in a discreet bag.
- Always be aware of your surroundings!
- Don't put your camera in your checked in bag (under the plane).



YOURSELF

Don't be afraid to ask a friend or stranger to take a photo of you! Being in the photo (and not just a selfie) makes the photo a lot more meaningful.

STREET PHOTOGRAPHY

Don't be afraid to take photos of people! One of the most interesting things about traveling is seeing how people in different parts of the world live. However, make sure you're aware of the cultural norms of photographing people in that country.

LANDMARKS

Taking photos of things like the Eiffel Tower may seem obvious, but try taking your photos in creative ways. Anyone can Google a photo of the Eiffel Tower, but how can you take a photo of it to make it special to you?

THE LITTLE THINGS

When you see the Eiffel Tower for the first time it might be hard to focus your camera anywhere else, but look for the smaller things like the pigeons flocking in front of it to capture an interesting photo.

DO TAKE PHOTOS

In everyday places that show the culture of the place you're visiting.

EXAMPLES

Farmer's markets, residential streets, local restaurants

DON'T TAKE PHOTOS

In places that don't allow you to take photos or places that look like they could be anywhere.

EXAMPLES

Some museums/government buildings, plants, inside an average classroom

COMPOSITION IS

EVERYTHING

An amazing scene can be only an OK photo if it isn't composed right, and an average scene can become an AMAZING photo if composed right.



RULE OF THIRDS

Avoid placing the subject of your photo right in the center. Place it instead on the left or right grid line to frame the image and make it pleasing to the eye.



DON'T USE PORTRAIT MODE

Most of the time when you're traveling, you're trying to capture the place that you are in. Since using portrait mode blurs the background, you end up not even being able to see the amazing location you're standing in!

**ALWAYS TAKE
AS MANY
PHOTOS AS YOU
CAN.**





Your light source should never be coming from behind you. Diffuse lighting is best.

LIGHTING

**MAKING YOUR PHOTOS LOOK EVEN BETTER AFTER
YOU'VE TAKEN THEM**

POST

PRODUCTION

HOW SHOULD YOU EDIT YOUR PHOTOS AFTER YOU TAKE THEM?

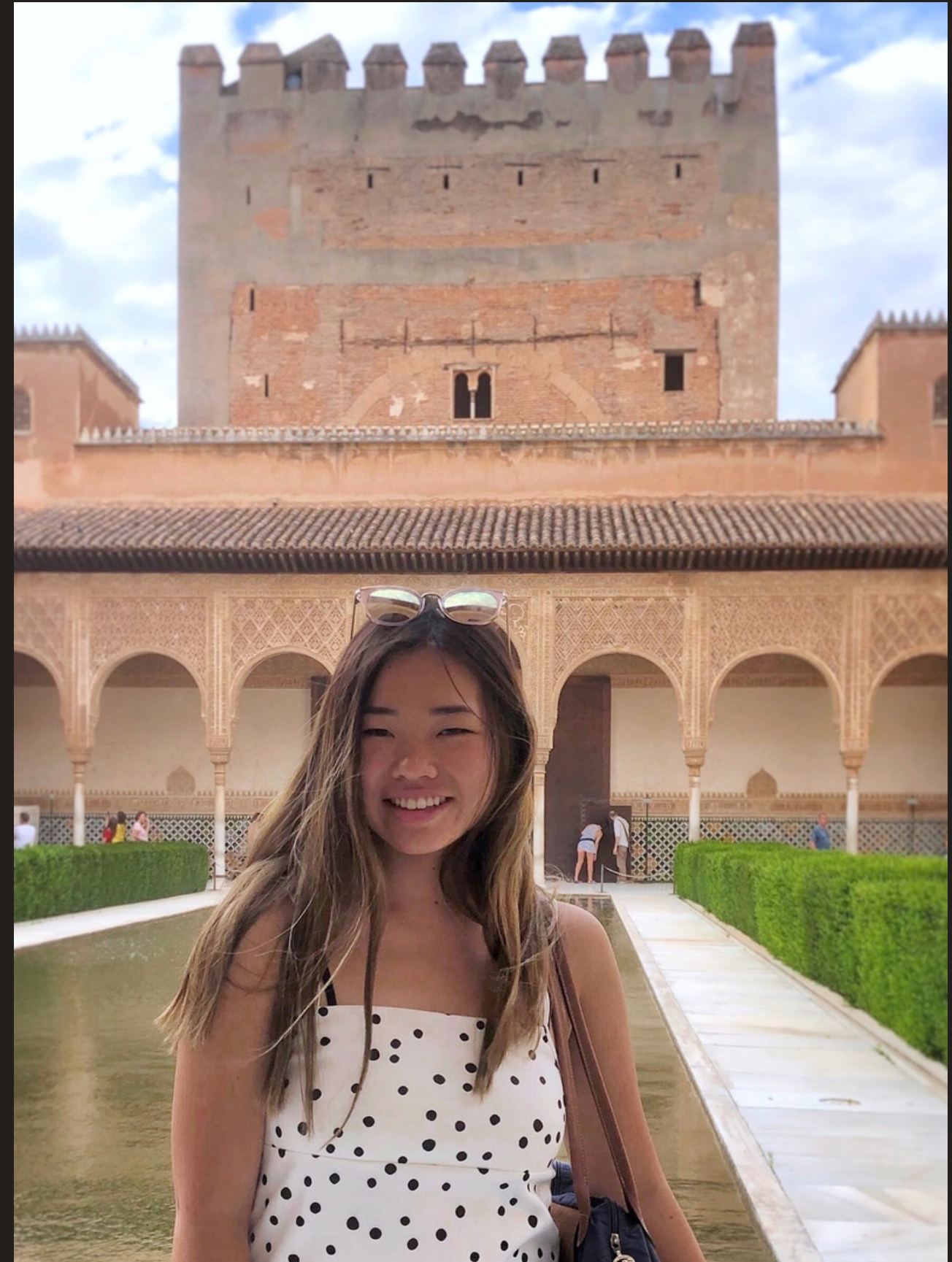
In almost every case editing will make your photos look significantly better.

Just slapping on a filter won't give you the best results.

Editing apps: VSCO & Adobe Lightroom



EXAMPLES



EXAMPLES



EXAMPLES



CAMERA

Upload your photos from the memory card in your camera onto your laptop everyday. From there save them on the cloud or an external hard drive.

PHONE

Make sure your phone is backing up your photos automatically to the cloud everyday. Even though you may not have service while you're out day to day, make sure it backs up everyday when you get "home."

**DON'T LOSE YOUR
PHOTOS**



STEP 1

Choose an interesting subject for your photo.



STEP 2

Compose your photo to make sure it is "pleasing to the eye."



STEP 3

Edit your photo afterwards in order to make it the best it can be!

DON'T FORGET!

IMPORTANT POINTS



Visualize what you want your photo to look like before you take it.



Think of the best way to capture your photo to make it visually appealing.



Don't forget to live in the moment, but also don't be afraid to pull your camera out and capture those memories!

QUESTIONS YOU WANTED ANSERED

WILL THE SLIDES BE
POSTED SOMEWHERE FOR
FUTURE REFERENCE?

Yes, they will be posted to the pre-departure resources page on our website.

ANY OTHER

QUESTIONS?

LET'S GO OUTSIDE!



FINDING
INTERESTING
SUBJECT MATTER

"Interesting" subject matter we
can find around us.

CAPTURE A FEW
PHOTOS

Actually take some pics and
keep my tips in mind.

EDITING

Use an app to make your photo
even better after you take it.

Thank you for coming!

I hope enjoyed this workshop and learned some helpful tips. Let me or any of the UC San Diego Study Abroad staff know if you'd be interested in more workshops to prepare you for your study abroad experience.



UPCOMING EVENTS

- BobaTalk: Transfers Abroad 5/17 1-2 p.m.
- Maximizing Study Abroad 5/22 3-4 p.m.
- Keep up with all our events on our website:
studyabroad.ucsd.edu



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CONTACT US

LOCATION

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VAC

Send us a secure message through the Virtual Advising Center.

PHONE NUMBER

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